

**ANDREA CREECH  
CURRICULUM VITAE**

**PERSONAL**

- 1      Date Curriculum Vitae Completed:**      9 February 2018
- 2      Full Name:**      Creech, Andrea Rebecca (Dr)
- 3      Current Address:**      836 Rue Pierre-Maufay  
   Québec City  
   Québec, Canada  
   G1V 2MB
- 4      Telephone:**      +1 418 953 1819 cell (Canada)  
   +1 418 656 2131 ext 6663 (Office)
- Email:**      [andrea.creech@mus.ulaval.ca](mailto:andrea.creech@mus.ulaval.ca)
- 5      Citizenship:**      Canadian/British dual nationality

**6      PROFESSIONAL EDUCATION**

- 2009      **Postgraduate Diploma in Psychology**  
   (Distinction) Open University
- 2008      **Certificate of Teaching and Learning in Higher and Professional Education**  
   (Distinction) Institute of Education, London
- 2006      **PhD Psychology in Music Education**  
   Institute of Education, London
- 2001      **M.A. Psychology for Musicians**  
   University of Sheffield
- 1992      **Certificate, Business Administration**  
   Liverpool Business School
- 1980      **Bachelor of Musical Arts**  
   (Honours) University of Western Ontario

**7**     **PROFESSIONAL TRAINING**

- |           |   |
|-----------|---|
| 1993-1995 | <b>Diploma in Suzuki Violin Teacher Training</b><br>European Suzuki Association         |
| 1992      | <b>Colourstrings Music Kindergarten teacher training (Kodaly)</b><br>Szilvay Foundation |

**8**     **PROFESSIONAL EMPLOYMENT**

<b><u>From 09/2016</u></b>	<b><u>Université Laval, Canada</u></b> <b>Professor (Music Education) and Canada Research Chair in Music in Community</b>
----------------------------	--

<b><u>2006 – 2016</u></b>	<b><u>University College London, Institute of Education (formerly Institute of Education, University of London)</u></b>
---------------------------	---

- 2013 – Promoted to Reader**
- 2010 – Promoted to Senior Lecturer**
- 2008 – Promoted to Permanent Lecturer**
- 2006 – Research Officer/Lecturer**
- 2003 - Research Officer**

**Responsibilities:**

- |           |  |
|-----------|--|
| 2015-2016 | <b>MA Professional Education and Training</b><br>Module leader: <ul style="list-style-type: none"><li>• Professional Enquiry (Interdisciplinary)</li></ul>   |
| 2008-2016 | <b>Doctoral School supervision</b>   |
| 2006-2016 | <b>Doctoral School</b> <ul style="list-style-type: none"><li>• Research Methods (Quantitative/Qualitative)</li><li>• Conceptualising and Designing Educational Research</li></ul>  |
| 2008-2015 | <b>Pathway Leader: MA in Teaching and Learning in Higher and Professional Education (TLHPE) - Performing Arts (Offered in partnership with Guildhall School of Music &amp; Drama)</b><br>Module Leader: <ul style="list-style-type: none"><li>• One-to-One Instrumental and Vocal Teaching</li><li>• Small Group and Ensemble Teaching</li></ul> |
| 2008-2015 | <b>MA in Teaching and Learning in Higher and Professional Education (TLHPE) – Interdisciplinary</b><br>Module leader:  |

- Learning in Small Groups
- Assessing Learning
- Module team:
  - Learning and Teaching for Adults
- 2008-2013 **MA in Lifelong Learning (Singapore, offered in partnership with Institute for Adult Learning, Singapore)**  
Module team:
  - Learning and Teaching for Adults
- 2006-2008 **Post-Graduate Certificate in Education (Post-Compulsory)**
  - Programme Leader Performing Arts (2007-2008)
  - Programme team (2006-2008)
- 2006-2008 **Department of Arts and Humanities:**
  - Visiting Lecturer, MA in Music Education
  - Research Officer .5, School of Arts and Humanities
 Project: Investigating Musical Performance (ESRC funded)
- 2003-2007 **School of Lifelong Education and International Development**
  - Research Officer

<b><u>2008-2013</u></b>	<b><u>The Open University</u></b>
	<b><u>Responsibilities:</u></b>
2008-2013	<b>Associate Lecturer, Centre for Widening Participation</b> <ul style="list-style-type: none"> <li>• Starting with Psychology (one online undergraduate course per year)</li> </ul>
<b><u>2005 – 2006</u></b>	<b><u>TrainingTrax Music Education Consultants</u></b>
	<b><u>Responsibilities:</u></b>
	Research officer – Youth Music Leaders: Professional development needs
<b><u>2003-2005</u></b>	<b><u>Southbank International School, London</u></b>
	<b><u>Responsibilities:</u></b>
	Violin Teacher
<b><u>2002-2003</u></b>	<b><u>East Sussex Music Service</u></b> , Lewes, East Sussex
	<b><u>Responsibilities:</u></b>
	Academy of Music Administrator
<b><u>1993-2001</u></b>	<b><u>Clare Music Makers</u></b> , Ennis, Co Clare, Ireland
	<b><u>Responsibilities:</u></b>
	<b>CoDirector/Teacher.</b> Special responsibility for Early Years Music Provision and String Ensembles Programme

<b><u>1986-1993</u></b>	<b><u>Royal Liverpool Philharmonic Orchestra</u></b> , Liverpool, England
	<b><u>Responsibilities:</u></b> Sub-Principal Viola
<b><u>1989-1993</u></b>	<b><u>Musicians Union</u></b> , Liverpool, England
	<b><u>Responsibilities:</u></b> Branch Secretary and member of the National Executive Committee
<b><u>1983-1986</u></b>	<b><u>Scottish Opera Company</u></b> , Glasgow, Scotland
	<b><u>Responsibilities:</u></b> Sub-principal Viola

## 9 **VISITING ACADEMIC APPOINTMENTS**

2014– current	<b>Associate Graduate Supervisor</b> , Faculty of the Arts, University of Oporto, Portugal
2013 – current	<b>External Examiner</b> , Master of Teaching Dance, Royal Academy of Dance, London
2011 – 2016	<b>Professeure Associée</b> , Laval University, Québec, Canada
2008 – current	<b>PhD External Examiner:</b> <ul style="list-style-type: none"> <li>• Cambridge University</li> <li>• Oxford Brooks University, UK;</li> <li>• Kings College London;</li> <li>• St Patrick’s College, Dublin, Ireland;</li> <li>• University of Queensland, Australia</li> <li>• Macquarie University, Australia</li> </ul>
2008-2012	<b>Visiting Lecturer</b> , Guildhall School of Music & Drama, London
2008-2009	<b>Visiting Lecturer</b> Royal College of Music, London
2009 – 2011	<b>Visiting seminar leader and guest speaker</b> European String Teachers Association
2003	<b>Visiting lecturer and seminar leader</b> Royal Conservatoire, The Hague

## 10 **COMMISSIONS OF TRUST**

2015 →	Advisory Group, International Centre for Community Music, York St John University, UK
2014 →	Advisory Group, Sidney De Haan Research Centre for Arts and Health, Canterbury, UK

## Dr Andrea Creech CV page 5

- 2014 -2015    Review Committee for the Ninth Triennial European Society for the Cognitive Sciences of Music (ESCOM) Conference, Royal Northern College of Music, Manchester, 17- 22 August 2015.
- 2013 –2014    Review panel, Social Sciences Research Council of Canada
- 2013            Review panel, French National Research Agency

### Editor/Editorial Board:

- Psychology of Music: Appointed Editor May 2016
- Frontiers in Psychology – Editorial Board
- International Journal of Music Education – Editorial Board
- Music Performance Research – Editorial Board
- International Journal of Community Music – Editorial Board

### Peer Reviewer:

- Musicae Scientiae
- Psychology of Wellbeing
- Journal of Music and Dance
- Ageing and Society
- Educational Review
- London Review of Education
- Research Studies in Music Education
- Music Education Research
- Psychology of Music
- British Journal of Music Education
- Oxford University Press

## 11      RESEARCH FUNDING ID

### ON-GOING GRANTS

<i>Project Title</i>	<i>Funding source</i>	<i>Amount (£)</i>	<i>Period</i>	<i>Role</i>	<i>Themes</i>
Creative later-life in a digital age: mobilizing music and creative technologies for inclusive later-life musical learning and participation, creative expression, digital literacy, and quality of life	SSHRC Partnership Development Grant 890-2017-0021	\$200,000 CDN	March 2018 – Feb 2021	Principal Applicant	Intergenerational Learning; Aging, Technology
Mapping the musical life-course: Advancing theoretical frameworks and	SSHRC Connection Grant 611-2017-0212	\$25,000 CDN	October 2017- September	Principal Applicant	Agency, Flourishing, Sense of Coherence,

## Dr Andrea Creech CV page 6

methodologies for understanding emergent affordances, challenges, and constraints across the musical lifecourse			2018		Lifecourse perspective
How musical learning acts as a protective factor, contributing to the development of socioemotional competence for at risk populations	SSHRC Insight Development Grant  CH116967	\$67,955 CDN	Start date : 2017-06-01 ... end date : 2020-05-31	Co-Applicant	Music Pedagogy Flourishing Emotion Regulation
L'interprétation d'une oeuvre musicale par des musiciens experts: mesurer l'impact des éléments extramusicaux sur l'expressivité du jeu	SSHRC Subventions Savoir	\$85 991 CDN	2017-2018	Co-Applicant	Musical expression Creativity
L'apport d'activités musicales interculturelles pratiquées en groupe sur l'intégration sociale et le bien-être psychologique de nouveaux réfugiés : étude de cas	Conseil de recherches en sciences humaines du Canada : Programme : développement-savoir	\$74 921 CDN	June 2016- May 2018	Co-Applicant	Wellbeing Integration Refugee population Music
Mobile Laboratory for Research in Music in the Community	Canada Foundation for Innovation: Project number 35303 - John R. Evans Leaders Fund	\$107,021 CDN	April 2016- March 2018	Principal Applicant	Music Technology; Ageing
Understanding young musicians' transformative music engagement: Integrating collaborative participatory learning into individual music learning <i>contexts</i>	Social Sciences and Humanities Research Council, Canada; Number 890-2014-0031	\$199,941 CDN	May 2015- May 2018	Collaborator	Music education, learning and participation, digital learning
Actualisation de l'apprentissage et de l'enseignement extrascolaire d'instruments de musique aux réalités socioculturelle et numérique du XXI <sup>e</sup> siècle.	Fonds de recherche sur la société et la culture du Québec (FRQ-SC).  Number: 179497	\$72,214 CDN	Mai 2014 - Avril 2016	Regular member	Music education, pedagogy, community

**PREVIOUS RESEARCH RECORD**

<i>Project Title</i>	<i>Funding source</i>	<i>Amount</i>	<i>Period</i>	<i>Role</i>	<i>Themes</i>
The wider benefits of interactive theatre for children with special needs	Oily Cart Theatre Company	£3,000 5248 CDN	2014	PI	Performing arts, health and wellbeing
Musical Pride	Luton Leicester Slough Music Hubs	£16,000 27992 CDN	2015	PI	Music education, inclusion, plural community
Primary Robins: The wider benefits of a weekly singing programme	Pimlico Opera	£15,000 26242 CDN	2013-2017	PI	Music, health and wellbeing
El Sistema and Sistema-Related Programmes: A Literature Review	Sistema Global	£8,500 14870 CDN	2013	PI	Music, Community, Health, Wellbeing
Ageing in a Digital World	Glyndebourne Opera: Education Department	£10,000 17495 CDN	2012-2013	PI	Ageing, Community, Music, Wellbeing
*Music for Life Project: Promoting social engagement and wellbeing in older people through community supported participation in musical activities	ESRC New of Dynamics Ageing Programme	£276,000 482862 CDN	2009-2011	Co-Applicant	Ageing, Music, Community, Health, Wellbeing
Music for Life Project: Maximising the benefits of participation in music amongst older people : Developing a skilled workforce	ESRC New Dynamics of Ageing Programme	Follow on Funding £125,000 218687 CDN	2011-2012	Co-Applicant	Ageing, Music, Community, Health, Wellbeing, Education
Spotlight: Encouraging Talent and Potential in National Youth Music Organisations	Youth Music	£6,000 10497 CDN	2011-2012	PI	Music Education
London Music Education Audit	Greater London Authority	£13,500 23618 CDN	2011-2012	Co-Director	Music Education
Musical Futures: A Case Study Evaluation	Paul Hamlyn Foundation	£98,000 171451 CDN	2009-2011	Co-Director	Music Education
Evaluation of LSO Discovery	London Symphony Orchestra	£25,000 43737 CDN	2008-2010	Co-Director	Music Education
Survey of Musical Futures	Paul Hamlyn Foundation	£39,500 69105 CDN	2008	Co-Director	Music Education
Behaviour4Learning Project : Initial Teacher Training Professional Resource Network (IPRN): Behaviour	Training and Development Agency for Schools	£7,000 12246 CDN	2008	Project manager	Education, Inclusion,
Evaluation of music training programme for Key Stage 1 primary teachers	EMI Music Sound Foundation	£20,000 34990 CDN	2007	Researcher	Music Education

## Dr Andrea Creech CV page 8

Evaluation of primary school instrumental music	Department for Education and Skills (UK)	£43,440 75998 CDN	2007	Researcher	Music Education
Literature review on the educational aspirations of teenage parents for their children	CfBT (Centre for British Teachers) Education Trust	£8,700 15220 CDN	2007	Researcher	Education, Parenting, Resilience
Evaluation of Skill Force	Kent Local Authority	£10,000	2006	Researcher	Education, Inclusion, Alternative curricula
Survey of Local Education Authority Music Services	Department for Education and Skills (UK)	£77,660	2005	Researcher	Music Education
Evaluation of a voices foundation primer in primary schools	Department for Education and Skills (UK)	£28,650	2003	Researcher	Music Education
Research and Evaluation of Behaviour Improvement Programmes	Department for Education and Skills (UK)	£224,070	2002-2003	Researcher	Education, Inclusion, Alternative curricula

## 12 PUBLICATIONS

### Books

- Hallam, S., Creech, A., & Hodges, D. (Eds.). (in preparation). *Routledge International Handbook of Music Psychology in Education and the Community*. London: Routledge.
- Creech, A., Hallam, S., McQueen, H., & Varvarigou, M. (2014). *Active ageing with music: Supporting wellbeing in the Third and Fourth Ages*. London: IOE Press.
- Hallam, S., & Creech, A. (Eds.). (2010). *Music education in the 21st century in the United Kingdom: Achievements, analysis and aspirations*. London: Institute of Education, London.

### Book chapters

- . Creech, A. (2018). Community-supported music-making as a context for positive and creative ageing. Chapter 5 In L. Higgins & B.-L. Bartleet (Eds.), *Oxford handbook of community music*. New York: Oxford University Press.
- Boucher, M., Dubé, F., & Creech, A. (2017). *The Effect of Video Feedback on the Self-Assessment of a Music Performance by Pre-university Level Classical Guitar Students* In G Hughes (Ed) *Ipsative Assessment and Personal Learning Gain Exploring International Case Studies* (pp 197-219). London: Palgrave Macmillan.
- Creech, A., & Hallam, S. (2017). Chapter 3: Facilitating learning in small groups: Interpersonal dynamics and task dimensions. In J. Rink, H. Gaunt & A. Williamon (Eds.), *Musicians in the making: Pathways to creative performance*. New York: Oxford University Press.
- Hallam, S., Creech, A. & Varvarigou, M. (2017) Well-being and music leisure activity through the lifespan. Chapter 3 In R. Mantie & G.D. Smith (Eds.) *Oxford Handbook of Music Making and Leisure*. Oxford: Oxford University Press.
- Hallam, S & Creech, A. (2016) Promoting well-being in older citizens through musical engagement: Implications for teaching. Chapter 20 In J. Bugos (Ed.) *Contemporary research in music learning across the lifespan*. New York: Routledge.



## Dr Andrea Creech CV page 9

- Creech, A., Gonzalez, P., Lorenzino, L., & Waitman, G. (2015). Social development through intensive music education: The influence of participation in El Sistema-inspired programmes on individual and community wellbeing. In S. Clift & P. Camic (Eds.), *Oxford textbook of creative arts, health and wellbeing* (Chapter 32). Oxford: Oxford University Press.
- Creech, A. (2015). Chapter 21: Understanding professionalism: Transitions and the contemporary professional musician. In I. Papageorgi & G. Welch (Eds.), *Advanced musical performance: Investigations in higher education learning*. Farnham, Surrey: Ashgate.
- Creech, A., & Papageorgi, I. (2015). Chapter 7: Concepts of ideal musicians and teachers: Ideal selves and possible selves. In I. Papageorgi & G. Welch (Eds.), *Advanced musical performance: Investigations in higher education learning*. Farnham, Surrey: Ashgate.
- Arber, S., Bowling, A., Creech, A., Duncan, M., Goulding, A., Gyi, D., et al. (2014). Maintaining health and well-being: Overcoming barriers to healthy ageing. In A. Walker (Ed.), *The new science of ageing* (pp. 113-154). Bristol: Policy Press.
- Creech, A. (2014). Community opera in a centre of excellence: An instrumental case study. In L. O'Farrell, S. Schonmann & E. Wagner (Eds.), *International yearbook for research in arts education, volume 2* (pp. 200-202). Munster: Waxmann.
- Creech, A., Lopez-Real, C., Paterson, K., & Sherry, R. (2013). Creative assessment of creativity in musical performance. In P. Burnard (Ed.), *Developing creativities in higher music education: International perspectives and practices* (pp. 318-329). Abingdon, Oxford: Routledge.
- Collens, P., & Creech, A. (2013). Intersubjectivity in collaborative learning in one-to-one contexts. In H. Gaunt & H. Westerlund (Eds.), *Collaborative learning in higher music education: Why, what and how?* (pp. 151-164). London: Ashgate
- Creech, A., & Gaunt, H. (2012). The changing face of individual instrumental tuition: Value, purpose and potential. In G. McPherson & G. Welch (Eds.), *Oxford handbook of music education* (pp. 694-711). Oxford: Oxford University Press.
- Creech, A. (2<sup>nd</sup> edition in press; 1<sup>st</sup> edition 2009). The role of the family in supporting learning. In S. Hallam, I. Cross & M. Thaut (Eds.), *The Oxford handbook of music psychology* (pp. 295-306). Oxford: OUP.

## Journal Articles

- Creech, A. (2018 in preparation). Creative music technologies for enriching later-life: A literature review.
- Hallam, S., Varvarigou, M., **Creech**, A., Papageorgi, I., Gomes, T., Lanipekun, J., et al. (2017). Are there gender differences in instrumental music practice? *Psychology of Music*, 45(1), 116-130.
- Hallam, S., **Creech**, A., McQueen, H. (2017) Can the adoption of informal approaches to learning popular music in school music lessons promote musical progression? *British Journal of Music Education*, 34(2), 127-151.
- Hallam, S., **Creech**, A., & McQueen, H. (2017). Teachers' perceptions of the impact on students of the Musical Futures approach. *Music Education Research*, 19(3), 263-275. <https://doi.org/10.1080/14613808.2015.1108299>
- McQueen, H., Hallam, S., & **Creech**, A. (2016). Teachers' and students' music preferences for secondary school music lessons: reasons and implications. *Music Education Research*, Published online 12 October 2016: 1-10. <https://doi.org/10.1080/14613808.2016.1238059>
- Hallam, S., **Creech**, A., McQueen, H (2016) Pupils' perceptions of informal learning in school music lessons, *Music Education Research*, Published online 3 November.
- Hallam, S., **Creech**, A., & McQueen, H. (2016) The perceptions of non music staff and senior management of the impact of the implementation of the Musical Futures approach on the whole school, *British Journal of Music Education*, 33(2), 133-157.
- Hallam, S., Creech, A., & McQueen, H. (2015). What impact does teaching music informally in the classroom have on teachers, and their pedagogy? *Music Education Research*, 1-18. JOUR. <http://doi.org/10.1080/14613808.2015.1122749>

## Dr Andrea Creech CV page 10

- Creech, A., & Hallam, S. (2015). Critical geragogy: A framework for facilitating older learners in community music. London review of education. *London Review of Education*, 13(1), 43-57.
- Creech, A., Varvarigou, M., Hallam, S., McQueen, H., & Gaunt, H. (2014). Scaffolding, organisational structure and interpersonal interaction in musical activities with older people. *Psychology of Music*, 42(3), 430-447.
- Creech, A., Hallam, S., Varvarigou, M., Gaunt, H., McQueen, H., & Pincas, A. (2014). The role of musical possible selves in supporting subjective well-being in later life. *Music Education Research*, 16(1), 32-49.
- Hallam, S., Creech, A., Varvarigou, M., McQueen, H., & Gaunt, H. (2014). Does active engagement in community music promote enhanced quality of life in older people? *Arts & Health: An International Journal for Research, Policy and Practice*, 6(2), 101-116.
- Long, M., Creech, A., Gaunt, H., & Hallam, S. (2014). Conservatoire students' experiences and perceptions of instrument-specific master classes. *Music Education Research*, 16(2), 176-192.
- Varvarigou, M., A. Creech, et al. (2014). Partnership working and possible selves in music education. *International Journal of Music Education* 32(1), 84-97.
- Creech, A., Hallam, S., Varvarigou, M., & Gaunt, H. (2013). Active music making: A route to enhanced subjective well-being amongst older people. *Perspectives in Public Health (Special Edition)*, 133(1), 36-43.
- Creech, A., Hallam, S., McQueen, H., & Varvarigou, M. (online first 21 March 2013). The power of music in the lives of older adults. *Research Studies in Music Education*, 35(1), 83 - 98.
- Varvarigou, M., Creech, A., Hallam, S., & McQueen, H. (2013). Different ways of experiencing music-making in later life: Creative music sessions for older learners in East London. *Research Studies in Music Education*, 35 (1), 103-118.
- Hallam, S., Creech, A., Varvarigou, M., & McQueen, H. (2012). The characteristics of older people who engage in community music making, their reasons for participation and the barriers they face. *Journal of Adult and Continuing Education*, 18(2), 21-43.
- Hallam, S., Rinta, T., Varvarigou, M., & Creech, A. (2012). The development of practising strategies in young people. *Psychology of Music*, 40(5), 652-680.
- Long, M., Hallam, S., Creech, A., Gaunt, H., & Robertson, L. (2012). Do prior experience, gender, or level of study influence music students' perspectives on master classes? *Psychology of Music*, 40(6), 683-699.
- Long, M., Creech, A., Gaunt, H., Hallam, S., & Robertson, L. (2012). Blast from the past: Conservatoire students' experiences and perceptions of public master classes. *Musicae Scientiae*, 16(3), 286-306.
- McQueen, H., Hallam, S., Creech, A., & Varvarigou, M. (2012). A philosophical perspective on leading music activities for the over 50s. *International Journal of Lifelong Education*, online first, 1-25.
- Varvarigou, M., Hallam, S., Creech, A., & McQueen, H. (2012). Benefits experienced by older people who participated in group music-making activities. *Journal of Applied Arts and Health*, 3(2), 183-198.
- Varvarigou, M., Creech, A., & Hallam, S. (2012 available on line 24 May). Benefits of continuing professional development (CPD) programmes in music for ks2 (primary) teachers through the example of the London Symphony Orchestra (LSO) On Track Programme. *Music Education Research*, 14(2), 149-169.
- Varvarigou, M., Creech, A., Hallam, S., & McQueen, H. (2012). Bringing different generations together in music-making – an intergenerational music project in east London. *International Journal of Community Music*, 4(3), 207-220.
- Creech, A. (2012). Interpersonal behaviour in one to one instrumental lessons: An observational analysis. *British Journal of Music Education*, 29(3), 387-407.
- Creech, A., & Hallam, S. (2011). Learning a musical instrument: The influence of interpersonal interaction on outcomes for school-aged pupils. *Psychology of Music*, 39(1), 102-122.
- Hallam, S., Creech, A., McQueen, H., & Varvarigou, M. (2011). Perceptions of effective leadership in music facilitators working with older people. *Journal of Arts and communities*, 3(3), 229-248.
- Creech, A. (2010). Every picture tells a story: Using children's drawings as evidence in music education research. *Scientia Paedagogica Experimentalis, Special Edition XLVII*(2), 367-404.
- Creech, A., Pincas, A., Hallam, S., Jeanes, J., Broad, J. (2010). Being an older learner in higher education: sustaining the will to learn. *International Journal of Education and Ageing*, 1(1), 15-32.

## Dr Andrea Creech CV page 11

- Papageorgi, I., Creech, A., Haddon, E., Morton, F., De Bezenac, C., Himonides, E., et al. (2010). Perceptions and predictions of expertise in advanced musical learners. *Psychology of Music*, 38(1), 31-66.
- Papageorgi, I., Haddon, E., Creech, A., Morton, F., De Bezenac, C., Himonides, E., et al. (2010). Institutional culture and learning I: Perceptions of the learning environment and musicians' attitudes to learning. *Music Education Research*, 12(2), 151-178.
- Papageorgi, I., Haddon, E., Creech, A., Morton, F., De Bezenac, C., Himonides, E., et al. (2010). Institutional culture and learning ii: Inter-relationships between perceptions of the learning environment and undergraduate musicians' attitudes to performance. *Music Education Research*, 12(4), 427-446.
- Creech, A., & Hallam, S. (2010). The influence of interpersonal dynamics on outcomes for violin teachers. *Psychology of Music*, 38 (4), 403- 422.
- Creech, A. (2010). Learning a musical instrument: The case for parental support. *Music Education Research*, 12(1), 1-19.
- Creech, A. (2009). Teacher-parent-pupil trios: A typology of interpersonal interaction in the context of learning a musical instrument. *Musicae Scientiae*, XIII(2), 163-182.
- Creech, A., Papageorgi, I., & Welch, G. (2009). Concepts of ideal musicians. *Musical Perspectives* (Fall).
- Creech, A., Robertson, L., Gaunt, H., & Hallam, S. (2009). Conservatoire students' perceptions of masterclasses. *British Journal of Music Education*, 26(3), 315-331.
- Creech, A., & Hallam, S. (2009). Interaction in instrumental learning: The influence of interpersonal dynamics on outcomes for parents. *International Journal of Music Education (Practice)*, 27(2), 93-104.
- Creech, A., Papageorgi, I., Potter, J., Haddon, E., Duffy, C., Morton, F., et al. (2008). Investigating musical performance: Commonality and diversity amongst classical and non-classical musicians. *Music Education Research*, 10(2), 215-234.
- Creech, A., Papageorgi, I., Haddon, L., Potter, J., Morton, F., Duffy, C., et al. (2008). From music student to professional: The process of transition. *British Journal of Music Education*, 25(3), 315-331.
- Hallam, S., Rogers, L., & Creech, A. (2008). Gender differences in musical instrument choice. *International Journal of Music Education*, 26(1), 7-19.
- Rogers, L., Hallam, S., Creech, A., & Preti, C. (2008). Learning about what constitutes effective training from a pilot programme to improve music education in primary schools. *Music Education Research*, 10(4), 485-497.
- Creech, A., & Hallam, S. (2006). Every picture tells a story: Pupil representations of learning the violin. *Educate*, 6(1), 35-56.
- Creech, A., & Hallam, S. (2003). Parent-teacher-pupil interaction in instrumental music tuition: A literature review. *British Journal of Music Education*, 20(1), 29-44.
- Creech, A. (2003). The parent-teacher-pupil relationship. *Ability Development – Journal of the British Suzuki Institute*, 14, 12-13.
- Creech, A. (2002). Harmony or discord? Parents, teachers, pupils and the violin. *News and Views-Official Publication of the European String Teachers' Association*, Autumn.

## Book Reviews

- Creech, A. (2013). Book review: The practice of practising, by A. Cervino, C. Laws, M. Lettberg and T. Lisboa. *Psychology of Music*, 41(5), 683-687.
- Creech, A. (2009). Book review: Improving behaviour and attendance at school, by S. Hallam and L. Rogers). *The Psychology of Education Review*, 33(2), 39-41.
- Creech, A. (2008). Book review: Music, informal learning and the school: A new classroom pedagogy, by Lucy Green. *London Review of Education*, 6(3), 293-301.

## Published Conference Papers

- Creech, A. (2016, 18-22 July). *Who is music education for? Student voices from plural communities*. Proceedings of the 26<sup>th</sup> 25th International Seminar on Research in Music Education, London, UK.

## Dr Andrea Creech CV page 12

- Creech, A. (2014, 20-25 July). *Ageing in a digital world: Developing possible selves in an intergenerational community opera*. Proceedings of the 31st International Society for Music Education World Conference on Music Education, Porte Alegre, Brazil.
- Creech, A., González-Moreno, P., Lorenzino, L., & Waitman, G. (2014, 14-18 July). *El Sistema and Sistema-inspired programmes: Principles and practices*. Proceedings of the 25th International Seminar on Research in Music Education, João Pessoa, Brazil.
- Creech, A., & Long, M. (2012, 8-13 July). *Self-directed and interdependent learning in musical contexts*. Proceedings of the Twenty-fourth International Seminar on Research in Music Education, Thessaloniki, Greece.
- Creech, A. (2010, August 23-27). *The role of interpersonal interaction in supporting progression in instrumental learning*. Proceedings of the International Conference on Music Perception and Cognition, Seattle, Washington.
- Creech, A. (2010, July 25-30). *Insiders and outsiders: Male and female conservatoire students' constructions of developing professionalism*. Proceedings of the International Society for Music Education Research Commission: 23rd International Seminar on Research in Music Education, Changchun, China.
- Creech, A. (2008). *Interpersonal dynamics and teacher objectives in instrumental teaching*. Proceedings of the 22nd International Seminar on Research in Music Education (pp 24-31), 13-18 July 2008, Porto, Portugal.

## Research Reports

- Creech, A., Saunders, J., & Welch, G. (2016 (April)). *Musical pride: Music education in plural communities*. London: UCL Institute of Education for 'The Mix' Luton, Leicester and Slough Music Hubs. Available at: <http://leicestershiremusicshub.org/uploads/musical-pride-music-education-in-plural-communities.pdf>
- Creech, A. (2014). *Perceptions of leadership progression pathways & nurturing aspiring female jazz leaders*. London: UCL Institute of Education, for National Youth Jazz Collective and Youth Music.
- Creech, A., & Hallam, S. (2014). *Primary robins: Evaluation of pimlico opera's weekly singing programme in primary schools – interim report*. London: Institute of Education, University of London, for Pimlico Opera Education Department.
- Creech, A. (2014). *Tube: Theatre and music with children with profound and multiple learning disability*. London: Institute of Education, University of London, for Oily Cart Theatre Company.
- Creech, A. (2012). *Imago: Ageing in a digital world*. Glyndebourne, East Sussex, UK: Glyndebourne Opera House Education Department.
- Creech, A., González-Moreno, P., Lorenzino, L., & Waitman, G. (2013). *El Sistema and Sistema-inspired programmes: A literature review*. London: Institute of Education, for Sistema Global.
- Creech, A., Hallam, S., & Varvarigou, M. (2012) *Facilitating music-making for older people: Facilitator's handbook*. London: Institute of Education. Available at: [http://www.musiceducationuk.com/storage/mu-downloads/Facilitators%20Handbook\\_NDA.pdf](http://www.musiceducationuk.com/storage/mu-downloads/Facilitators%20Handbook_NDA.pdf)
- Hallam, S., Creech, A., & Varvarigou, M. (2011). *Evaluation of the EMI Music Sound Foundation Project rollout: Training Key Stage 1 Primary School Teachers (2010-2011)*. London: Institute of Education, University of London, for the EMI Music Sound Foundation. Final Report)
- Hallam, S., Creech, A., & McQueen, H. (2011). *Musical Futures: A case study investigation (Final Report)*. London: Institute of Education, for the Paul Hamlyn Foundation. Available at: <https://www.musicalfutures.org/resource/27646/title/instituteofeducationlongitudinalstudyofmusicalfutures>
- Hallam, S., Creech, A., Gaunt, H., Pincas, A., McQueen, H., & Varvarigou, M. (2011). *Music for Life: promoting social engagement and well-being through community supported participation in musical activities: Final Report*. London: Institute of Education, University of London and Guildhall School of Music & Drama (funded by the ESRC New Dynamics of Ageing Programme)
- Hallam, S., & Creech, A. (2010). *Evaluation of LSO On Track*. London: Institute of Education, for the London Symphony Orchestra.

## Dr Andrea Creech CV page 13

- Hallam, S., & Creech, A. (2009). *Survey of musical futures*. London: Institute of Education, for the Paul Hamlyn Foundation.
- Blatchford, P., Hallam, S., Ireson, J., Kutnick, P., & Creech, A. (2008). *Classes, groups and transitions: Structures for teaching and learning* (Interim Report, Cambridge Primary Review: Research Survey 9/2): Institute of Education and King's College, University of London.
- Hallam, S., & Creech, A. (2007). *A review of the literature relating to the parental aspirations of teenage mothers* (CfBT Education Trust): Institute of Education, University of London.
- Hallam, S., Creech, A., & Papageorgi, I. (2007). *EMI music sound foundation: Evaluation of the impact of additional training in the delivery of music at key stage 1*. London: Institute of Education.
- Hallam, S., Creech, A., Rogers, L., & Papageorgi, I. (2007). *Local authority music services provision (2007) for key stages 1 and 2* (No. Department for Children, Schools and Families Research Report No. DCSF-RR014). London: Institute of Education, University of London.
- Hallam, S., Rogers, L., Creech, A., & Preti, C. (2005). *Evaluation of a voices foundation primer in primary schools*. DFES research report, Institute of Education, University of London. (No. RR707/RB707). London: DfES.
- Hallam, S., Rogers, L., & Creech, A. (2005). *Survey of local authority music services 2005*. Great Britain: Department for Education and Skills.
- Hallam, S., Castle, F., Rogers, L., Creech, A., Rhamie, J., & Kokotsaki, D. (2005). *Research and evaluation of the behaviour improvement programme*, DFES research report, Institute of Education, University of London. (No. 702). London: DfES.

## 13 KEYNOTES AND INVITED GUEST SPEAKER

- Creech, A. (2018, 8-9 June). **Keynote**. *Critical reflections on progressive methods in music education*. Progressive Methods in Popular Music Education, Western University, London, Canada.
- Creech, A. (2017 30 October). **Guest speaker**. *Creative later-life with music*. Paper presented at the Australian Centre for Arts and Health: 9th annual international arts and health conference, Sydney.
- Creech, A. (2017 26-27 October). **Keynote**. *Facilitating later-life transitions: Music, spirituality and wellbeing*. Paper presented at the International workshop on arts and dementia, Griffith University, Brisbane.
- Creech, A. (2017 23-26 July). **Guest Speaker**. *Facilitating collaborative approaches to creative later-life*. Paper presented at the 3rd. Sobral's International Conference of Music Education: music and collaboration: Perspectives for Music Education, Federal University of Ceará at Sobral – Ceará – Brasil.
- Creech, A. (2017 11-13 May). **Guest Speaker**. *Creative later-life musicking*. Paper presented at the Walking the Boundaries, Bridging the Gaps: International Community Music Conference, Wilfrid Laurier University, Waterloo, Canada.
- Creech, A. (2016, 29 April). **Guest Speaker**: *Ageing creatively through Participatory Arts*. Paper presented at the ArtsEqual Colloquium, Helsinki.
- Creech, A. (2016, 3 June). **Guest Speaker**: *Ageing creatively, ageing well*. Paper presented at the Music Care Conference, Fredericton, New Brunswick, Canada.
- Creech, A. (2016, 8-9 April). **Guest speaker**: *1) Reframing the relationship between Sistema and Community Music Programmes; 2) Reconceptualizing internal and external evaluation*; Papers presented at the Reframing El Sistema Conference, University of Maryland Baltimore County.
- Creech, A. (2016, 10-11 February). **Guest speaker**: *Music education - musical life: An ISME perspective*. Paper presented at the European Forum for Music Education, Leiden, The Netherlands.
- Creech, A. (2015, (27 November). **Guest speaker**: *Ageing Creatively: Music, Community and Collaboration*. Paper presented at the Creative Colloquium, Music Department, University of Queensland, Brisbane, Australia.

## Dr Andrea Creech CV page 14

- Creech, A. (2015, 23-24 November). **Keynote:** *Peer Interdependence in Musical Learning and the Role of the Teacher*. Paper presented at the National Council of Tertiary Music Teachers (NACTMUS), University of Queensland, Brisbane, Australia.
- Creech, A. (2015, 15 May). **Guest speaker:** *Positive ageing through music*. Paper presented at the Journée d'étude sur la musique pratiquée dans la communauté, Laboratoire de recherche en formation auditive et en didactique instrumentale, Faculty of Music, Université Laval, Québec.
- Creech, A. (2015, 26-27 March). **Keynote:** *Positive ageing through music*. Paper presented at the 5th International Meeting of Health with Art - New Springs: Music and the Great Age, Sociedade Artistica Musical dos Pousos, Leiria, Portugal.
- Creech, A. (2015, 16 March). **Keynote:** *Positive ageing through music*. Paper presented at the Everyone Deserves Music Symposium, The Sage, Gateshead.
- Creech, A. (2014, 15 November). **Keynote:** *Music for life: Active ageing through musical engagement*. Paper presented at the Portuguese Association of Music Education (APEM): Music learning throughout life, Lisbon, Portugal.
- Creech, A. (2014, 4-6 June). **Guest speaker:** *1) practice-based research in the performing arts; 2) facilitating creative and collaborative group work in music*, Seminar Series, University of the Fine Arts, Porto, Portugal.
- Creech, A. (2014 (18-21 March)). **Keynote:** *Facilitating creative and collaborative group work*. presented at the Teaching and learning in the arts, Salzburg, Austria.
- Creech, A. (2014, 22 January). **Guest speaker:** *Active ageing with music: Supporting wellbeing in the third and fourth ages*. Paper presented at the Hilary 2014 Seminar Series: 'Art, Museums, Wellbeing & Ageing', Oxford Institute of Population Ageing, Oxford.
- Creech, A. (2013, 17 July). **Guest speaker:** *The orchestra, the community and cultural value*. AHRC In Harmony Liverpool Research Network Conference, Merseyside Maritime Museum, Liverpool.
- Creech, A. (2013 (13 March)). **Guest speaker:** *'Facilitating learning in small groups: Interpersonal dynamics and task dimensions'*. Paper presented at the La música en nuestras vidas: Reconceptualizando el desarrollo, habilidad e identidad musicales, La Universidad Autónoma de Chihuahua y la Facultad de Artes (Videoconferencia).
- Creech, A. (2012 (13 December)). **Guest speaker:** *Culture and education*. Paper presented at the UNESCO International Conference of NGOs: Culture and Cultures: Reconciling Universality and Diversity, Paris.
- Creech, A. (November 2012). **Keynote:** *Interpersonal dynamics in music learning across the lifespan*, L'apprentissage de la musique: son apport pour la vie de l'apprenant du 21<sup>e</sup> siècle. Quebec, Canada.
- Creech, A. (2012, 19-20 October). **Guest speaker:** *Research as a tool for advocacy*. Paper presented at the European Music Council with the European Music School Union: Seminar on Music Education, Budapest.
- Creech, A. (2012, 2 March). **Guest speaker:** *Motivating learners in music across the lifespan*. Université Laval video conference link with Institute of Education, University of London.

## 14 PEER REVIEWED CONFERENCES

- Creech, A. (2018 (15-20 July)). *Mapping the Musical Lifecourse - Symposium*. Paper presented at the 33rd World Conference of the International Society for Music Education, Baku, Azerbaijan.
- Creech, A. (2018 (15-20 July)). *Collaborative, Creative and Critical: Why should we care about later-life musical possible selves?* Paper presented at the 33rd World Conference of the International Society for Music Education Baku, Azerbaijan.
- Creech, A., & Moreno-Sala, M. (2018). *Participatory music workshops as a context for supporting integration and wellbeing of a refugee group in Canada*. Paper presented at the Community Music Activities Pre-conference seminar of the 33rd World Conference of International Society for Music Education, Tbilisi, Georgia.
- Creech, A. (2015, November 5-7). *The changing nature of instrumental tuition: From reproductive to transformational learning*. Paper presented at the International Symposium - Learning and Teaching

Dr Andrea Creech CV page 15

- Music in the Twenty-First Century: The Contribution of Science and Technology, Faculty of Music, McGill University, Montreal, Canada.
- Creech, A. (2014 (23-25 September)). *Music education for social change: Critical debates*. Paper presented at the British Educational Research Association, Institute of Education, University of London.
- Creech, A., & Hallam, S. (2014 (23-25 September)). *Critical geragogy: A framework for facilitating older learners in community music*. Paper presented at the British Educational Research Association, Insitute of Education, University of London, UK.
- Creech, A. (2014, 20-25 July). *Creative assessments of creativity in musical performance*. Paper presented at the 31st International Society for Music Education World Conference on Music Education, Porte Alegre, Brazil.
- Creech, A. (2014, 20-25 July). **Convenor of symposium:** *The principles and practices of pedagogy within El Sistema and Sistema-inspired programmes*. Paper presented at the 31st International Society for Music Education World Conference on Music Education, Porte Alegre, Brazil.
- Creech, A. (2014, 22-24 October). *Empowering older learners through informal later-life learning in community music contexts*. Paper presented at the The 5th International Conference of the Network Education and Learning of Older Adults (ELOA): Innovations in older adult learning - theory, research, policy, University of Malta, Malta.
- Creech, A. (2014, 1-3 September). *Informal later-life learning in community music: A resource for resilience in later life*. Paper presented at the British Society of Gerontology, University of Southampton, Southampton, UK.
- Creech, A. (2014, 23-25 September). *Critical Geragogy: A framework for facilitating older learners in community music*. Paper presented at the British Educational Research Association Annual Conference, Institute of Education, University of London, London.
- Varvarigou, M., Hallam, S., Creech, A., & McQueen, H. (2014, June 25-27). *Intergenerational music-making for children and older people*. Paper presented at the IAMM (International Associations for Music and Medicine) Conference 2014: Music Medicine through the Lifespan, University of Toronto, Toronto, ON.
- Creech, A., Hallam, S., Varvarigou, M., & McQueen, H. (2013). *Musical possible selves and subjective wellbeing in later life*. Paper presented at the SEMPRES International conference 'Setting the Tempo', 19-20 April, 2013, Folkestone.
- Creech, A., Hallam, S., Varvarigou, M., McQueen, H., Gaunt, H., & Pincas, A. (2012). *Music for life: Promoting social engagement and well-being in older people through community supported participation in musical activities*. Paper presented at the SEMPRES 40th Anniversary Conference (Society for Education, Music and Psychology Research), 14-15 September, 2012, London.
- Creech, A., Hallam, S., Ford, B., Ginsborg, J., & Varvarigou, M. (2012). Issues in facilitating group music making in educational contexts. Symposium presented at the 30th ISME World Conference on Music Education, 15-20 July, 2012, Thessaloniki, Greece.
- Creech, A., & Hallam, S. (2012). Issues in training musicians as facilitators of musical activities for third age seniors, *The Reflective Conservatoire*. Guildhall School of Music & Drama, 17-20 March, 2012, London.
- Creech, A., Hallam, S., Pincas, A., Gaunt, H., Varvarigou, M., & McQueen, H. (2011). *Music for life: Promoting social engagement and well-being in older people through active music-making*. Paper presented at the Gerontological Society of America Annual Meeting, 18-22 November, 2011, Boston MA, USA.
- Creech, A., Hallam, S., Pincas, A., Gaunt, H., Varvarigou, M., & McQueen, H. (2011). *Music for life: Promoting social engagement and well-being in older people through community supported participation in musical activities*. Paper presented at the British Society of Gerontology, 6-9 July, 2011, Plymouth, UK.
- Creech, A., Hallam, S., Gaunt, H., Pincas, A., Varvarigou, M. & McQueen, H. (2011). *Promoting social engagement and well being in older people through community supported participation in musical activities* . Paper presented at the Leading Music Education International Conference, 29<sup>th</sup> May to 1<sup>st</sup> June, 2011, University of Western Ontario, London, Ontario, Canada.
- Creech, A. (2010, 7 September). Guest Speaker: 'Becoming a 21st century musician'. Paper presented at the Youth Music Seminar: Encouraging Talent, London.



## Dr Andrea Creech CV page 16

- Creech, A., Hallam, S., Pincas, A., Varvarigou, M., McQueen, H. (2011). *Issues in training musicians as facilitators of music with older people*. Paper presented at the Learning and Teaching Conference, Institute of Education, University of London, 1 April, 2011.
- Creech, A. (2010). *The role of interpersonal interaction in supporting progression in instrumental learning*. Paper presented at the 11th International conference on music perception and cognition, 23-27 August, Seattle, USA.
- Creech, A. (2010). *Interpersonal behaviour in one to one instrumental lessons: An observational analysis*. Paper presented at the International Society of Music Education, 1-6 August, Beijing, China.
- Creech, A. (2010). *Insiders and outsiders: Male and female conservatoire students' constructions of developing professionalism*. Paper presented at the 23rd International Seminar on Research in Music Education, 26-30 July, Changchun, China.
- Creech, A. (2010). *Constructions of musical identity: The discourse of male and female professional musicians*. Paper presented at the Music, Identity and Social Interactions Conference, 2-3 February, Royal Northern College of Music, Manchester.
- Creech, A., Gaunt, H., & Hallam, S. (2009). *Plans and aspirations of young musicians: An investigation into aspirations and self-perceptions in the conservatoire*. Paper presented at the Reflective Conservatoire Conference, Guildhall School of Music & Drama, London.
- Creech, A., Robertson, L., Gaunt, H., & Hallam, S. (2009). *The value and purpose of master classes*. Paper presented at the Reflective Conservatoire Conference, Guildhall School of Music & Drama, London.
- Creech, A., Gaunt, H., & Hallam, S. (2009). *Mystery and mastery: Transition experiences of conservatoire students*. Paper presented at the British Psychological Society Education Section Conference, Preston, UK.
- Creech, A. (2008). *Teacher-parent-pupil trios: The impact of interpersonal interaction on pupil satisfaction, enjoyment and musical attainment*, Poster presented at the International Conference of Music Perception and Cognition 10. Sapporo, Japan.
- Creech, A., Papageorgi, I., & Welch, G. (2008). *Subjective values and musical self-efficacy: The relationship between musical self-efficacy and time, effort, perceived relevance and pleasure in musical activities amongst undergraduate music students*, Paper presented at the International Conference of Music Perception and Cognition 10. Sapporo, Japan.
- Creech, A., Papageorgi, I., Haddon, E., & Welch, G. (2008). *Investigating musical performance: Teaching and learning in higher education (symposium title); concepts of ideal musicians (focus paper)*. Paper presented at the International Society of Music Education (ISME), Bologna, Italy.
- Creech, A. (2008). *A typology of teacher-pupil-parent interaction in instrumental learning*. Paper presented at the International Society of Music Education (ISME), Bologna, Italy.
- Creech, A. (2008). *Interpersonal dynamics and teacher objectives in instrumental teaching*. Paper presented at the Research Commission, International Society of Music Education, Porto, Portugal.
- Creech, A., Papageorgi, I., Duffy, C., Morton, F., Haddon, E., Potter, J., et al. (2007). *From undergraduate to professional musician: supporting critical transitions*. Paper presented at the Society for Research into Higher Education Conference, Brighton, UK.
- Hallam, S., & Creech, A. (2007). *Parental aspirations: A literature review with particular reference to teenage mothers*. Paper presented at the CfBT Corporate Conference, Beaumont House, Windsor.
- Creech, A. (2007). *Qualitative methods in the social psychology of music*. Paper presented at the Institute of Music Research, Senate House, University of London.
- Creech, A. (2007). *Learning a musical instrument: The case for parental support*. Paper presented at the Research in Music Education Conference, School of Education, University of Exeter, UK.
- Hallam, S., Rogers, L., & Creech, A. (2007). *Gender differences in musical instrument choice*. Paper presented at the Research in Music Education Conference, School of Education, University of Exeter, UK.



## Dr Andrea Creech CV page 17

- Creech, A., Papageorgi, I., & Himonides, E. (2007). *Investigating musical performance: A comparative investigation of classical and non-classical musicians*. Paper presented at the Research in Music Education, School of Education Conference, University of Exeter, UK.
- Creech, A., Papageorgi, I., & Welch, G. (2006). *Investigating musical performance – a comparative investigation of classical and non-classical musicians’ approach to teaching and learning*. Paper presented at the ESRC TLRP Annual Conference, Glasgow, UK.
- Creech, A. (2006). *Interpersonal interaction in the learning environment: Pupils’ perspectives*. Paper presented at the British Psychological Society Education Section Conference, Milton Keynes, UK.
- Creech, A. (2006). *Dynamics and harmony: Control and responsiveness within the learning partnership*. Paper presented at the Reflective Conservatoire International Conference: Apprentices and Sorcerers, Guildhall School of Music & Drama, London, UK.
- Creech, A. (2005). *Every picture tells a story: From qualitative to quantitative and back again*. Paper presented at the Horizons and Time: the researcher as voyager Conference, Institute of Education, University of London, UK.
- Creech, A. (2005). *Dynamics and harmony within the learning partnership*. Paper presented at the Society for Education, Music, and Psychology Research: Performance Matters International Conference, Escola Superior de Educacao, Porto Portugal.

## 15 MEMBERSHIPS

- Senior Fellow, Higher Education Academy
- British Psychological Society: Graduate Member
- International Society for Music Education, Board member
- Society for Education, Music and Psychology Research
- Incorporated Society of Musicians

## 16 SUPERVISION

DOCTORAL SCHOOL STUDENTS: UCL, Institute of Education			Completion date
Name	Degree	Title	
Paula Collens (UK)	PhD	The relational dimension of one-to-one tuition in conservatoire vocal studies education	Completed December 2014
Rebecca Eliahoo (UK)	PhD	Teacher educators in Further Education: identifying professional development needs and strategies	Completed October 2014
Gemma Hannan (UK) 100%	EdD	Girls’ Goal Orientations and Perceptions of Challenging Work in the Selective Independent Sector	Completed February 2016
Chryso Hadijou (Cyprus) 100%	PhD	Music Education in Cyprus: Teachers’ pedagogy and students’ motivation in Year 7	Completed September 2016
Julia Jeanes 100%	PhD	Becoming and Art and Design Teacher	Very close to completion

## Dr Andrea Creech CV page 18

Alan Potter (UK) 100%	PhD	Values, Voice and Venerability: an exploration of older learners' perceptions of quality in informal, later-life learning	Completed December 2017
Lina Tsaklagkanou (Greece) 100%	PhD (has done upgrade but has to submit some written revisions May 2016)	The effect of teaching music and musical instruments on the social-emotional development of children	September 2018
<b>PhD students, Portugal</b>			
Clarissa Foletto (co-supervisor with Dr <sup>a</sup> Sara Carvalho) University of Aveiro	PhD	Effective instructional communication in one-to- one instrumental lessons: the use of teaching cues in violin tuition	Completed May 2016
João António Ferreira Cavadas da Costa (Faculty of Fine Arts – University of Oporto, Portugal): Lead supervisor	PhD	The process of sense making in music teaching and learning: The reconfiguration of the roles of the music teacher and the implication in his personal, professional and artistic identity	June 2017
<b>PhD students Université Laval</b>			
Mathieu Boucher (Faculty of Music, Université Laval): Co-supervisor	PhD	L'utilisation de la camera-vidéo comme outil de retroaction pendant le travail instrumental du guitariste de niveau collégial	Close to completion
Christianne Jean (Co-supervisor)	PhD	Vocal pedagogy in popular music	
Sonia Coppey	PhD	The phenomena of burnout amongst Conservatoire graduates	June 2020
Emmanuel Nunes (Co-Supervisor)	PhD	Learning Brazilian music through composition – a case study of Brazilian guitar students	June 2020
Stephanie Labbé	PhD	Learning an instrument in a virtual learning space – a case study of adult traditional fiddle students	June 2021
David Fortier	PhD	Supporting older people's participation in music and movement with the Soundbeam	Start date: September 2017
Keven Larouche	PhD	Metacognition in vocal pedagogy	Start date: September 2017
Carlos Rocha	PhD	MPA – violin students	Start date: September 2018

Dr Andrea Creech CV page 19

Thouraya Daabek Co-supervise with G�rald C�t�	PhD	Les activit�s rythmiques et m�lodiques de l�veil musical dans le contexte modal de la musique arabe".	Start date : January 2018
MA Music Education (Universit� Laval)			
Gabriel Martin-Gagnez	Masters Music Education	The contribution of early experiences to performance anxiety amongst university-level jazz musicians	June 2018
Francis Pariseau	Masters Music Education	Finding the groove – what is it, and can it be taught?	June 2019
MA Dissertations (Institute of Education, University of London)			
Priti Meredith (UK)	MRes	The use of Rap in emotional regulation	September 2015: Distinction
Louise Phua (Singapore)	MA Lifelong Learning	How can learning be best supported amongst working adults enrolled in part-time MBA studies?	February 2015: Pass
Linda Ng (Singapore)	MA Lifelong Learning	Understanding Reflexive Practice in HR Practitioners	February 2015: Distinction
Edmund Tan (Singapore)	MA Lifelong Learning	Workforce Skills Qualifications (WSQ) Service Excellence Training and Service Quality in Singapore - A Case Study	February 2015: Pass
Madaline Matei (Romania)	MA Lifelong Learning	Lifelong learning in the workplace	September 2014: Pass
Jane Booth (UK)	MA TLHPE	What can wind players learn from singers: Using the Accent Method to teach and learn expressive performance in wind players	March 2014: Pass
Kate Paterson (UK)	MA TLHPE	Student perceptions of expressivity and pedagogical approach: how the one-to-one teaching relationship influences the interpretive processes of conservatoire students.	December 2013: Distinction
Marie Vassiliou (UK)	MA TLHPE	Teaching and learning fearless performance in a conservatoire (singing) context	March 2014: Distinction
Chen Kim Foong (Singapore)	MA Lifelong Learning	An Analysis of Motivational Factors that Influence e-Learning Course Completion Rates in a Banking Organization	April 2012: Distinction
Kalayarasu Manickam (Singapore)	MA Lifelong Learning	What Are The Perceptions Of Constructive Feedback Among Adult Educators (AEs) And Adult Learners (ALs) In The Context Of Advanced Certificate In Training & Assessment (ACTA) At Institute For Adult	August 2012: Pass

Dr Andrea Creech CV page 20

		Education (IAL)?	
Tan Su-San (Singapore)	MA Lifelong Learning	Is there a need for doctors to be trained in skills for improved communication with patients aged 60+ and are doctors motivated to engage in such training?	August 2011: Distinction
Joan Heng Aik Hiah (Singapore)	MA Lifelong Learning	Training : A strategy to attract and develop local workforce in the Construction industry of Singapore	August 2012: Pass
Dan Anthony (UK)	MA Lifelong learning	What strategies can teachers of young adult foreign students implement in order to support positive attitudes to learning?	September 2011: Pass
Faiza Munir (UK)	MA Primary Education: Policy and Practice	What are parental perceptions of the effectiveness of Playing and Learning to Socialise (PALS) programme in relation to supporting their child's social and emotional development?	September 2011: Distinction

**REFERENCES**

**Prof. Susan Hallam**  
**Emeritus Professor of Education and Music Psychology**  
**UCL Institute of Education**  
**20 Bedford Way, London WC1H 0AL**  
[S.Hallam@ioe.ac.uk](mailto:S.Hallam@ioe.ac.uk)

**Prof. Graham Welch**  
**Chair of Music Education**  
**Department of Culture, Communications and Media,**  
**Institute of Education, University of London**  
**20 Bedford Way, London WC1H 0AL**  
[G.Welch@ioe.ac.uk](mailto:G.Welch@ioe.ac.uk)

**Prof. Margaret Barrett**  
**Professor and Head of the School of Music**  
**School of Music**  
**Zelman Cowen building (51)**  
**The University of Queensland**  
**T: +61 7 3365 3513**  
[m.barrett@uq.edu.au](mailto:m.barrett@uq.edu.au)

**Dr Susan O'Neill**  
**Professor**  
**Faculty of Education,**  
**Simon Fraser University**  
**Director, MODAL Research Group (Multimodal Opportunities, Diversity and Learning)**  
**Director, Research for Youth Music and Education (RYME)**  
[sao@sfu.ca](mailto:sao@sfu.ca)